

CHICAGO ... A SYNOPSIS

Chicago, set in the 1920's, is a vaudeville production about the wildness of those times – the “Roaring Twenties.” Through the crimes of eight separate women the play examines the justice system, adultery, murder, and above all, JAZZ!

Roxy Hart shoots her lover Fred Casely because he is leaving her. After attempting to pass the murder off as the self-defense slaying of a burglar, she ends up in jail, where she meets other equally delightful murderesses. She is also aided by the matron, Mama Morton, in “making the most” of her criminal activities. Roxy soon learns that Chicago is a city that loves a good murder with a beautiful criminal at its heart.

Velma Kelly, one of the other murderous ladies, is looking for a replacement for her sister in her vaudeville act. Unfortunately, Velma had murdered her sister after finding her in a compromising position with Velma's husband.

Both women's singing careers are on hold, pending the outcomes of their trials. When Billy “Razzle-Dazzle” Flynn successfully frees the women from their murder charges, the two take their show on the road.

The play is a light-hearted satire about adultery, murder, and the shortcomings of the criminal justice system. Most of all, it invites us to laugh at ourselves, and our willingness to be “bamboozled” by charming rogues.

INTERMISSION

There will be a canteen set up in the Guidance Center.
Please support our Student Council.

SANGTON

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HARRIS & ROOME



PRODUCTION STAFF

Director	Marijke Blok
Musical Director	Trish Gallagher
Technical Director	Ross Phinney
Director of Choreography	Elizabeth Underwood
Producer	Tracy Lutz
Stage Manager	Monic Hutchinson
Assistant Stage Managers	Geneviève Primeau, Esma Morrell
Costume Design	Barbara Ryan
Props	Ann Perry, Amie Hawkes, Maureen Desmond
Set and Lighting Design	Ross Phinney
Set Painting	Jeanine Hartman, Debbie Garland
Set Construction	Ross Phinney, Woodrow Reppert, Jean Roch Doiron, Robert Perry, Mark Adams
Poster Design	Kady Herrington
Programme	Geneviève Primeau
Public Relations	Michelle Hooton
Finances	Paul Hodgins
Make-Up	Karen Fillmore, Lynn Wagg, Carol Ann Haggerty, Julia Teed, Michelle Hooton, Danika Smit, Sarah Black, Josselyn Kane, Hannah Macdonald
Choreography	Judy Burgess, Susan Humphreys, Paul Hodgins, Lynn Kristoffersen
Ticket Sales	Maureen Desmond, Lindy Finley
Photography	Paul Hodgins, Lynn Kristofferson, Bob Perry, Maureen Desmond, Kelly Munroe
Ticket Sellers	

Barb Ryan, SJHS's very own “Costume Lady” for the past nine years, will take her final bow on Saturday night. Barb began doing costumes in 1996, when her twin girls were in Grade X. The show was **The King and I**. Since then, she has made certain our stars were beautifully (and sometimes provocatively) clad for everything from **Grease** to **Les Miserables**. When her son Jamie graduated in 2001, Barb stayed on “by popular demand.” This year, our costume lady is leaving us, a high honours graduate of the SJHS musical program. Thanks, Barb, for all your time and talent. We sure will miss you!



Saint John High School
presents

CHICAGO

A Musical Vaudeville

April 1, 2, and 3, 2004
8pm

**DENNIS R. KNIBB
AUDITORIUM**

Direction by *Marijke Blok*
Musical direction by *Trish Gallagher*
Production by *Tracy Lutz*
Stage Management by *Monic Hutchinson*
Choreography by *Elizabeth Underwood*
Technical Direction by *Ross Phinney*

LEADS

Roxie Hart	Mary-Claire Sanderson
Velma Kelly	Jackie Logan
Billy Flynn	Brad Feicht
Amos Hart	J.P. Davis
Mama Morton	Kaitlin Doherty-Hooton

SECONDARY ROLES

Cellblock Girls

- **Liz** Laura Higgins
- **Mona** Kayleigh Beckett
- **Annie** Sarah Black
- **June** Hannah Macdonald
- **Hunyak** Danika Smit

Mary Sunshine Dorothy Eggenberger

Master of Ceremonies Andrew Loomer

Go-to-Hell Kitty Kendra Sauerteig

Aaron Sean Perry

Fogarty Josh O’Kane

Fred Casely Craig Estabrooks

Judge Geoff McCausland

Bandleader Martin Davidson

Bailiff Dave Wilkins

Harry Chris Kierstead

Lovely Ladies Kady Herrington, Susan Taylor

Harrison Charlie Godsoe

Velma’s Boys Kyle Andersen, Brian Beckett, Neil Bonner, Matt Florczynski, Charlie Godsoe, Alex Leung, Andrew Loomer, Geoff McCausland, Josh O’Kane, Tyson Preshyon, Sean Perry, Adam Perry, Ausaf Tak, Alex Wright.

Billy’s Girls Samantha Cobham, Elizabeth Darrah, Morgan Driscoll, Andrea Eggenberger, Jessica Haines, Kady Herrington, Kaylah Jackson, Margaret-Ruth Jones, Lindsay Mercer, Emily Pickett, Kendra Sauerteig, Susan Taylor, Summer Worden.

Mary Sunshine’s Girls Morgan Driscoll, Andrea Eggenberger, Jessica Haines

Reporters Brian Beckett, Elizabeth Darrah, Morgan Driscoll, Andrea Eggenberger, Jessica Haines, Alex Leung, Geoff McCausland.

All of the above are also in the chorus.

CHORUS/DANCE

Chorus: Chelsea Brake, Samantha Breen, Amy Brennan, Courtney Bustin, Hilary Bustin, Meaghan Carson, Meaghan Chesworth, Jessica Clarke, Amanda Cook, Liz Dail, Tiffany Dobson, Adam Donnelly, Leah Doyle, Danielle Doucett, Camilia Elkhazin, Julie Ellsworth, Erica Findley, Katrina Furness, Ashley Galbraith, Karen Galbraith, Maria Galia, Charlie Godsoe, Tahnee Graham, Kelly Holt, Ellen Higgins, Andrea Hutchinson, Josselyn Kane, Julie Keenan, Jennifer Keith, Chris Kierstead, Daniel Landry, Anne Lemesurier, Soleil Leger, Tish Logan, Carolyn London, Monica Martins, Christine McCavour, Matt McCluskey, Natalie MacGillivray, Emily Macintosh, Jamie Patel, Adam Perry, Mitchell Pert, Quinn Pinco-Hartman, Cheyenne Poirier, Pierre Robichaud, Cecelia Rodriguez, Becky Spencer, Sommer Sheikh, Emily Slein, Ashley Sproul, Jacqueline Stephen, Emma Storey, Stephanie Teed, Joanna Vlamakis, Katie Vautour.

Dancers: Kyle Andersen, Brian Beckett, Neil Bonner, Samantha Breen, Meagan Carson, Meaghan Chesworth, Jessica Clarke, Adam Donnelly, Camilia Elkhazin, Matthew Florczynski, Ashley Galbraith, Karen Galbraith, Charlie Godsoe, Tahnee Graham, Kelly Holt, Andrea Hutchinson, Josselyn Kane, Alex Leung, Monica Martins, Geoff McCausland, Christine McCavour, Josh O’Kane, Jamie Patel, Adam Perry, Sean Perry, Quinn Pinco-Hartman, Tyson Preshyon, Becky Spencer, Pierre Robichaud, Cecelia Rodriguez, Brittany Shaw, Jacqueline Stephen, Ausaf Tak, Stephanie Teed, Joanna Vlamakis, Summer Worden, Alex Wright.

ORCHESTRA:

Musical Director, Piano	Trish Gallagher		
Saxophone (Alto)	Jason Akerman, Martin Davidson		
Saxophone (Soprano)	Trisha Daigle		
Saxophone (Tenor)	Vicki Thorne		
Trombone	Mark Dail		
Double Bass	Evan Phinney		
Violin	Kalen Thomson		
Banjo/Mandolin/Ukulele	Franco Cucinelli		
Clarinet I	Davin Sooley	Clarinet II	Faith Penny
Trumpet I	Rob Dutton	Trumpet II	Laura Smith
Percussion	Anna Richard	Drums	Andrew Hodge

TECHNICAL CREW:

Soundboard: Chris Wall

Lighting Board: Joshua Foss

Ethan Arsenaault, Andrew Black; Chris Burpee, Jordan Dickens, Sheldon Forest, Paul Parks, Mathew Reicker, Bob Yu.

PRODUCTION TEAMS

Props: John Adams, Sara Beveridge, Jed Cabilite, Annie Clifford, Lisa Furness, Jocelyn Godwin, Katie Gray, Ashely Henderson, Kessi Koulaev, Paul Koulaev, Andrew Lawton, Geoff McBriarty, Alysha Mehta, Maggie Pitts, Kavita Raju, Catherine Richards, Brittney Saunders, Jackie Taylor, Tanya Trofimencoff, Robyn Wilkes, Rachel Willis.

Scenic Painting: Annie Clifford, Leah Ellingwood, Sarah Frawley, Jonathan Keirstead, Taryn O'Neill, Eric Savoie.

Costumes: Theresa Beamish, Patti Brennan, Barbara Clarke, Trish Darrah, Marilyn Galbraith, Donna Harbinson, Janet Herrington, Sue Higgins, Cathy Hutchison, Mary Kim McCluskey, Cathy McIntosh, Judy Pickett, Jennifer Sauerteig, Karen Stevens, Sue Storey, Rita Vlamakis.

Makeup: Mrs. C. Robichaud, Brittany Auvinen, Aleaurea Ainsworth, Kate Beamish, Natasha Bone, Chelsea Elward, Kelly Guitard, Lauren Lawlor, Jill Keith, Stephanie Melanson, Teegan Scott, Norah Siddall, Laura Ringeri, Hilary Russel.

Ushers: Kate Beamish, Seamus Blackmore, Chris Brennan, Mike Brewer, Eric Brousseau, Lindsay Church, Heather Cullinan, Joel Eastwood, Leah Ellingwood, Erin Fulton, Jared Holder, Kerra Hunter, Ambrose Leung, Maggie Pitts, Amy Robichaud, Nathan Rogers, Chris Salmon, Jessica Spencer, Sarah Thompson.

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