

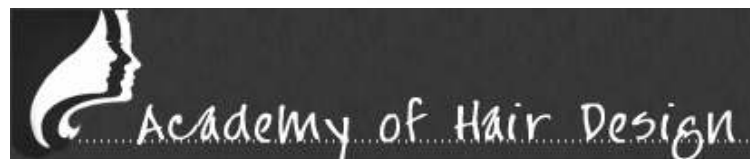
## MERRILY WE ROLL ALONG ... A SYNOPSIS

### What is "Merrily We Roll Along"?

"Merrily We Roll Along" begins in the present and moves backwards, tracing the lives of wealthy, jaded composer Franklin Shepard and his two estranged friends through each milestone of their personal and professional lives (good and bad). The show ends with a touch of rueful irony, as the three best friends at the start of their careers face a bright future: young, talented and enthusiastic about the worlds waiting to be conquered.

Stephen Sondheim and George Furth expertly blend the excitement and energy of a backstage musical with a poignant and emotional contemporary story about the importance of staying true to one's ideals. "Merrily we Roll Along" is a show that crackles with the wit, humor and intensity that embody the spirit of New York City. With a brilliant "Broadway-style" score and that deep insight one expects from any Sondheim endeavor, "Merrily We Roll Along" is a spirited and moving cautionary tale for anyone who has ever pursued a dream.

- TAKEN FROM MUSIC THEATRE INTERNATIONAL -



USE OF FLASH PHOTOGRAPHY AND  
CELL PHONES IS PROHIBITED DURING  
THE PERFORMANCE.

## PRODUCTION STAFF

Director	Monic Hutchinson
Musical Director	Trish Gallagher
Music Assistants	Martha Garey, Christine Morgan
Technical Director	Ross Phinney
Head of Choreography	Elizabeth Underwood
Producer	Tracy Lutz
Stage Manager	Christine Morgan
Backstage Managers	Stephen Stone, Sarah Orford
Assistant Stage Managers	Greg Pert, John Salmon
Costume Design	Cathy Macintosh and Eve Frauley
Properties	Heather Ayer, Cheyenne Poirier, Alysha Mehta
Set Design	Maryanne Lewell, Jeanine Hartman, Ross Phinney
Lighting Design	Ross Phinney
Scenic Painting	Jeanine Hartman, Debbie Garland, Maryanne Lewell
Set Construction	Ross Phinney, Woodrow Reppert, Jean Roch Doiron, Doug Kelly
Poster Design	Jillian Bonner, Daniel Landry
Program	Geneviève Primeau
Finances	Paul Hodgins
Make-Up	Karen Fillmore, Lynn Wagg
Choreography	Hannah MacDonald, Fantasha Hoyt, Charlotte Bursey and Josselyn Kane
Ticket Sales, Sellers	Paul Hodgins, Lynn Kristoffersen, Judy Burgess and Maureen Desmond
Photography	Maureen Desmond

HATFIELD



SAINT JOHN HIGH SCHOOL  
PRESENTS

# MERRILY WE ROLL ALONG



DENNIS KNIBB AUDITORIUM  
APRIL 6, 7, 8

Direction by Monic Hutchinson  
Musical direction by Trish Gallagher  
Production by Tracy Lutz

## CAST

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<b>Charley</b>	<b>Daniel Landry</b>
<b>Frank</b>	<b>Owen McCausland</b>
<b>Mary</b>	<b>Jackie Logan</b>
<b>Beth</b>	<b>Jillian Bonner</b>
<b>Gussie</b>	<b>Mary-Claire Sanderson</b>
<b>Tyler</b>	<b>Neil Bonner</b>
<b>Scotty</b>	<b>Liz Darrah</b>
<b>Joe</b>	<b>Brian Beckett</b>
<b>Jerome</b>	<b>Jon O’Kane</b>
<b>Dory</b>	<b>Mitchell Pert</b>
<b>Ru</b>	<b>Myles Clayden</b>
<b>KT</b>	<b>Meagan Carson</b>
<b>Meg</b>	<b>Laura Higgins</b>
<b>Newsman</b>	<b>Adam Donnelly</b>
<b>Newswoman</b>	<b>Soleil Leger</b>
<b>Makeup Artist</b>	<b>Chelsea Brake</b>
<b>Stage Manager,</b>	<b>Chris Oland</b>
<b>Minister</b>	
<b>Camera Man</b>	<b>Christian Beckett</b>
<b>Frank Jr.</b>	<b>Mike Morgan</b>
<b>Photographer</b>	<b>Joe Belding</b>
<b>Mr. Spencer</b>	<b>Steve Nelson</b>
<b>Mrs. Spencer</b>	<b>Summer Worden</b>
<b>Evelyn</b>	<b>Danielle Doucett</b>
<b>Musician</b>	<b>Andrew Pollack</b>

## TRANSITIONAL CHORUS

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**Females :** Jenny Cook, Marissa MacKinnon, Soleil Leger, Laura Gauthier, Laura Foss, Kirsten LeBlanc, Anna Richard, Becky McBriarty, Tori Roberts, Rachel Titus, Tish Logan, Meagan Carson, Jessica Fox., Janaki Joshi, Erin Stephen, Heather Paulin, Jillian Thorne, Summer Worden, Laura Higgins, Elizabeth Darrah, Kristina Vlamakis, Morgan Daye.

**Males :** Todd Stanton, Andrew Pollack, Mike Morgan, Natayu Mildenberger, Brian Beckett, Adam Donnelly, Christian Beckett, Matthew Beckett, Mitchell Pert, Steve Nelson, Neil Bonner, Jon O’Kane.

## CHORUS

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**Females:** Emily Saab, Erica Findley, Stephanie Melanson, Danielle Doucett, Melissa Slader, Britanney Blanchard, Chelsea Brake, Maggie Stephenson, Danielle McLeod, Katie Anne Rogers, Morganne Foley, Caroline Driscoll, Becky Frauley, Fallon Craig, Ashley Galbraith, Stephanie Biggs, Kiki Lin.

**Males:** Chris Oland, Joe Belding

## ORCHESTRA:

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<b>Musical Director</b>	Trish Gallagher
<b>Piano</b>	Trish Gallagher
<b>Flute, Piccolo, Oboe, Clarinet,</b>	Saird Larocque
<b>English Horn</b>	
<b>Trumpet I</b>	Laura Smith
<b>Trumpet II</b>	Martha Garey
<b>Alto Saxophone</b>	Jason Akerman
<b>Alto and Bari Saxophone</b>	Vicki Thorne
<b>Trombone</b>	Mark Dail
<b>Bass Guitar</b>	Evan Phinney
<b>Drums</b>	Jordan McElhinney

## TECHNICAL CREW:

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**Light Board Operator:** Matthew Reicker

**Assistant:** Chris McIntosh

**Follow Spot Operators:** Erin Hunter, Stephanie Donovan, Chris McIntosh.

**Sound Board:** Alec Macintosh, Jacob Shea.

**Crew :** Daniel Fox, Camden Buckley, Chris McIntosh, Jan Stephenson, Josh Fry.

**Set Construction:** Applied Technology in Theatre Arts 120 class.

## PRODUCTION TEAMS

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**Scenic Painting:** Jonathan Kierstead, Taryn O’Neil, Katie Vautour, Margaret Cornfield, Tim Shannon, Bruce McMillan, Stephen Stone, Stephanie Melanson, Sarah Orford, Denise Crawley, Kayla Martin.

**Costumes:** Trish Darrah, Virginia Higgins, Lynn Foss, Sandra Biggs, Lynn Leblanc, Mary Power, Mary-Ann Morgan, Rosanne Thorne, Nancy Carson, Tina McBriarty, Rosie Vlamakis, Colleen MacRae, Sharon Titus.

**Hair / Makeup:** Dawn Fox, Natasha Wilkins, Kayla Brinston, Andrea Gauthier, Mickie Edwards, Emma Harris, Margaret Ruth Jones, Selma Kilisli, Samantha Head, Katie Ellsworth, Kate Beamish, Teegan Scott, Margaret Cornfield, Kate Day, Allison Floyd.

**Ushers:** Jessica Clarke, Brittany Shaw, Laura Johnston, Jodi Dryer, Kalen Thompson, Andrew Hicks, Cecelia Rodrigues, Emma Storey, Jacquelyn Abraham, Melissa Letch, Jessica Doucette, Stephanie French, Karen Galbraith, Jaclyn Phillips, Kate Hughes, Anthony Nolletti, Sarah Doyle.

**Ticket Sellers:** Laura Higgins, Jessica Clarke, Nicole Robichaud, Allyson Finley, Emily Saab, Anthony Nolletti, Miles Clayden.

## ACKNOWLEDGEMENTS

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# TELEGRAPH-JOURNAL